
Commissioned by Devon County Council through Beaford Arts to make a record of Foot and Mouth Disease and its effect on the rural community, photographer Chris Chapman centred his story on the study of a farm in the parish of Beaford, North Devon. Later he invited the poet James Crowden to accompany him on a tour of the farm and the surrounding region, hoping to share with him the pain he had witnessed. This extraordinary result, from both poet and photographer, neither minces its words nor flinches from the reality.

SILENCE AT RAMSCLIFFE by Chris Chapman and James Crowden

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